

# Clayton Dean Smith

**SAG/AEA/AFTRA**

www.ClaytonDeanSmith.com

**Height: 6'0"****Weight: 160****Voice: Baritone****Hair/Eyes: Red-blond/Hazel****FILM/TELEVISION**

30 ROCK	Bellafonte (Co-Star)	NBC	Dir: Don Scardino
FLIGHT OF THE CONCHORDS	Promoter (Co-Star)	HBO	Dir: James Bobin
MICHAEL & MICHAEL HAVE ISSUES	Diet Cola Guy (Supporting)	Comedy Central	Dir: Michael Showalter
THE BRAVE ONE w/ <i>Jodie Foster</i>	Man in Elevator (Supporting)	Warner Bros.	Dir: Neil Jordan
LAW & ORDER: CRIMINAL INTENT	Philip Geraldson (Guest)	NBC	Dir: Jim McKay
LAW & ORDER: SVU	Tom (Supporting)	NBC	Dir: David Platt
THE SOPRANOS	Jabberer (Supporting)	HBO	Dir: Steve Buscemi
MEDICINE MAN	Dr. Brooks (Principal)	KCD Productions	Dir: Himkar Tak
A LITTLE SILENCE	Matt Squire (Principal)	Clockwork Foundry	
GUIDING LIGHT	Hans (Guest)	CBS	
ONE LIFE TO LIVE	Richmond (Recurring)	ABC	

**THEATER**

DANCE MARATHON	The Ref	Bluemouth, Inc.	-Barbican Center, London
"	"	"	-Traverse Theater, Edinburgh
"	"	"	-Arts House, Melbourne
CROSSING BROOKLYN	Travis	Transport Group	Dir: Jack Cummings III
OUTWARD BOUND ( <i>Drama Desk Nominated</i> )	Rev. Duke	Keen Company	Dir: Robert Kalfin
PROZAK AND THE PLATYPUS	Platypus	Hartford Stage	Dir: Steve Cosson
NOSTRADAMUS PREDICTS the DEATH of SOHO	Buster	Ohio Theater	Dir: Robert Lyons
COMING, APHRODITE!	Caesar	La Mama ETC	Dir: Mary Fulham
THE BLUE FLOWER	Franz	NYMF	Dir: Will Pomerantz
CONQUEST OF THE UNIVERSE	Bajazeth, King of Mars	SALT Theater Co.	Dir: Emma Griffin
John Patrick Shanley's DEFIANCE	Chaplain White	Bristol Riverside Theater	Dir: Susan Atkinson
Quiara Hudes' THE BOARDROOM ( <i>Premiere</i> )	The Executive	Manhattan Theatre Source	
Kim Rosenstock's IN SEARCH OF STANLEY HAMMER	Stanley Hammer	Theater at the Center for Architecture	
1984	Winston Smith	Synapse Productions	

**TRAINING**

Upright Citizens Brigade	Improv Training
Wynn Handman Studio	Wynn Handman: Advanced Acting
The Linklater Center	Kristin Linklater: Advanced Shakespeare
SITI Company	Anne Bogart and SITI Members: Viewpoints Training
Columbia University	Anne Bogart: Graduate Seminar in Collaboration
LAByrnth Theater Company	John Gould Rubin: Scene Study
Ward Studio	Wendy Ward: Advanced Meisner Technique
Vocal Training	Stephanie Samaras
Oberlin College, Oberlin, OH	B.A. Art History, Theater and East Asian Studies Minor

**SPECIAL SKILLS**

Dialects: Australian, British, Cockney, German, Southern; Voiceover/Looping; can speak Italian, can speak backwards  
 10 years Puppetry (Marionettes, Hand, Shadow, Rod, and Full-Body); Skydiving; Bicycling; Photography  
 Yoga; Viewpoints; Alexander Technique